



AVENTURAS PRODUÇÕES E EDIÇÕES EDUCATIVAS LTDA. PRODUCTION COMPANY PORTFOLIO

Founded in 1996, Aventuras Produções is dedicated to promoting Brazilian culture to the world through the development, production, and consulting of film, TV, and streaming productions, scientific expeditions, adventures, ecotourism, and sustainability, fostering a greater understanding of the natural world and human nature.

Aventuras Produções' mission is to share a positive image of Brazil with the world.

Their activities began even before its official opening, when founders Vera and Yuri Sanada launched the first digital magazine on the internet in Brazil in 1995: the portal aventura.com.br.

Among its various productions, series about indigenous peoples, the nature of Brazil, the great Brazilian rivers, and specialized tourism around the world, among other themes, are regularly shown on various pay-TV and streaming channels.

Always at the forefront of technological advancements, Aventuras produced, from 2015 to 2017, in co-production with Canada, the United Kingdom, and the USA, the first and only Brazilian IMAX film, Amazon Adventure 3D, with a budget of 11.5 million dollars, 95% of which came from abroad, and which continues to be shown around the world. This film has received 8 international awards to date, including two Lumière awards from the Hollywood Advanced Imaging Society and one from the USA National Science Foundation.

Aventuras has been producing projects of national and international relevance, with projects that leave true legacies, such as scientific expeditions that rewrite history, projects that develop sustainable and accessible technologies, and with the differentiated distribution of its audiovisual productions, such as at the Phoenician Ship Museum, where its film about the Phoenicians Before Columbus Expedition will be a permanent main attraction on the Mississippi River in the USA. Among its partners, we highlight the Clean Seas campaign of the UN Environment Programme, the AfrOrigens Institute, the Slave Wrecks Project of the Smithsonian Institution National Museum of African American History and Culture and George Washington University, the Heartland Research Group, the Federal Fluminense University, the Federal University of Sergipe, the Federal University of Alagoas, the University of São Paulo, the Explorers Club, Harvard Maps, and several other international and Brazilian scientific, educational and environmental institutions.

Throughout its nearly three decades of uninterrupted production, some of its projects have been groundbreaking, achieving great popularity and serving as benchmarks of quality and success, such as the official documentary of the Sea Celebrations of the 500th Anniversary of the Discovery of Brazil in 2000, when a fleet of 39 ships and boats sailed from Lisbon to Rio de Janeiro, the official documentary of the Centennial of Japanese Immigration to Brazil in 2008 released in cinemas in Japan and Brazil, the Nipo Cine Brasil - Brazilian film festival in Japan from 2006 to 2008, and the Mostra de Cinema Paulistano in Tokyo in 2008, and FATU - Brazilian Festival of Adventure, Tourism and Sustainability Films, since 2005.

Aventuras Produções continues to develop differentiated and daring projects such as feature films, IMAX films, TV and streaming series, international film festivals, scientific and cultural expeditions, and special projects in partnership with leading national and foreign entities and producers for The international market. These projects are the mission of Aventura Produções, which is to share a positive image of Brazil with the world, with great global impact, as shown on the next page.



Two projects from the production company, **AMAZON RIVER FROM ICE TO SEA** and **BLACKBIRDER**, were featured on the front page of one of the most important newspapers in the United States, the Washington Post, in June 2023 and March 2024, respectively. The projects were reported in hundreds of periodicals in 40 countries, as can be seen on the following pages:

- <https://afrorigens.com.br/na-imprensa/>
 - <https://www.amazonadventure.org/na-imprensa/>
- This demonstrates the great potential for global commercialization of the producer's projects.

June 20th, 2023

The Washington Post

Thursday, June 20, 2023

A jump for freedom on Juneteenth

From Turner jumps death. Death is a Juneteenth event at Black Lives Matter Plaza on Monday, June 19, 2023, when a Black general road news in Galveston, Tex., declaring that it enslaved people in the state was free. Story by [Name]

FBI resisted probe into Trump's role in Jan. 6 attack

OFFICIALS TOOK A YEAR TO INVESTIGATE
Carbide, despite fear of appearing partisan

WASHINGTON — The FBI's investigation into the role of Donald Trump in the Jan. 6 attack on the U.S. Capitol was delayed for more than a year, according to a report by a former FBI official. The report, published in the Washington Post, says that FBI officials were slow to investigate Trump's role in the attack, despite the fact that he was a presidential candidate at the time.

With aid at stake, Ukraine clamps down on graft

WASHINGTON — The Ukrainian government is cracking down on corruption as it seeks to secure international aid. The government has introduced new laws to combat graft and is working to improve its judicial system.

'Candid' U.S.-China talks may herald cooperation

WASHINGTON — U.S. and Chinese officials are engaged in candid talks that could lead to increased cooperation between the two nations. The talks are being held in a neutral location and are expected to cover a range of issues, including trade and security.

For many Black moms, a sadly familiar tragedy

WASHINGTON — The death of a child is a tragedy for all parents, but for many Black mothers, it is a sadly familiar experience. The article discusses the high rates of infant mortality and the challenges that Black families face in accessing quality healthcare.

The Nile is the world's longest river? The Amazon would like a word.

WASHINGTON — A new study has found that the Nile River is the world's longest, but the Amazon River would like to argue. The study used satellite data to measure the rivers and found that the Nile is longer than previously thought.

IN THE NEWS

U.S. considers allowing...
Brazil's economy...
U.S. considers allowing...
Brazil's economy...

INSIDE

U.S. considers allowing...
Brazil's economy...
U.S. considers allowing...
Brazil's economy...

March 31st, 2024

The Washington Post

Friday, March 31, 2024

Last hours of Baltimore's Key Bridge: Dark, quiet, then calamity

WASHINGTON — The final hours of Baltimore's Key Bridge were dark and quiet before a catastrophic collapse. The bridge, which had been under construction for years, suddenly fell into the water, causing a major disaster.

Floating pier may imperil troops

WASHINGTON — A floating pier project in the Gulf of Mexico may imperil U.S. troops. The project, which involves building a large pier in the water, has raised concerns about its safety and the potential for accidents.

Democrats tout ACA, once again, on stump

WASHINGTON — Democrats are once again touting the Affordable Care Act (ACA) on their campaign stumps. They argue that the ACA has provided millions of people with health insurance and that it is a key achievement of the Obama administration.

In Brazil's dark waters, a truth about America's role in slavery

WASHINGTON — A new documentary explores the truth about America's role in slavery, focusing on the dark waters of Brazil. The film reveals the hidden history of the transatlantic slave trade and the impact it had on the Americas.

Muchin aims to buy TikTok

WASHINGTON — Steve Muchin is aiming to buy TikTok, the popular Chinese social media app. Muchin, a former U.S. ambassador to China, has expressed interest in the app and has been in talks with the company's leadership.

The Kim Mulkey way

WASHINGTON — Kim Mulkey's coaching style is making waves in the world of women's basketball. Mulkey, who has led the University of South Carolina to multiple national championships, is known for her innovative tactics and focus on player development.

THE NEW YORKER

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ANNALS OF THE SEA

DREDGING UP THE GHOSTLY SECRETS OF SLAVE SHIPS

A global network of maritime archaeologists is excavating slave shipwrecks—and reconnecting Black communities to the deep.

By Julian Lucas
February 24, 2023

Before the Slave Weeks Project, not a single ship that sank in the Middle Passage had ever been identified. Illustration by Michael Genovdy

THE DAILY NEWS PAPER 1 February 28, Wednesday 2023

Museums Heritage Brazil

The world's oldest slave ship yields long-suppressed stories

Marine archaeologists, academics, film makers and local descendants of enslaved people are working together to shed light on the infamous Congo shipwreck. By Gabriella Angelini

The world's oldest slave ship, the *San Juan*, was dredged up from the ocean floor in Brazil. The ship, which was used to transport enslaved people from Africa to the Americas, has yielded a wealth of long-suppressed stories about the transatlantic slave trade.

EXAMPLES OF IMPACT IN THE WORLD PRESS OF THE PROJECTS OF AVENTURAS PRODUÇÕES E EDIÇÕES EDUCATIVAS LTDA.



The Washington Post

Democracy Dies in Darkness

A jump for freedom on Juneteenth

FBI resisted probe into Trump's role in Jan. 6 attack

OFFICIALS TOOK A YEAR TO INVESTIGATE

Garland, deputies feared appearing partisan

By Craig D. Lounsbury and the new attorney general would face a probe to see if he helped to

Duelo dos rios

Comparações: Bacia do Amazonas vs. Bacia do Nilo

200.000 km² vs 2.800.000 km²

2.800 km vs 6.800 km

100 milhões de habitantes vs 10 milhões de habitantes

100 milhões de habitantes vs 10 milhões de habitantes

100 milhões de habitantes vs 10 milhões de habitantes

BBC NEWS MUNDO

Noticias América Latina Internacional

Centroamérica Cuenta - BBC Extra

La expedición meses recorrió midiendo el Amazonas para demostrar que es el río más largo del mundo

Una expedición internacional de científicos y periodistas recorrió durante meses el río Amazonas para demostrar que es el río más largo del mundo, superando al Nilo.

La expedición, liderada por el geógrafo británico Tim Bales y el periodista estadounidense Mark Twain, recorrió el río Amazonas durante más de un año, desde su nacimiento en los Andes hasta su desembocadura en el océano Atlántico.

Los científicos midieron el río en 1.100 puntos a lo largo de su curso, lo que les permitió determinar que el Amazonas es el río más largo del mundo, con una longitud de 6.992 kilómetros.

Este descubrimiento desafía la creencia tradicional de que el Nilo es el río más largo del mundo, con una longitud de 6.853 kilómetros.

DIVERNET

The Biggest Online Resource for Scuba Divers

FEATURED ARTICLES ON DIVERNET

Divers pinpoint wreck of last slave-ship in Brazil

US Navy develops 'trial harbor' for 2025

세계에서 제일 긴 강

아마존강 vs 나일강

크랭 나일 세계에서 가장 긴 아메리카에 사는 언어야. 그런데 최근 불민한 소문이 돌러오려라? 아니다. 열 대를 이끄러가 나일강이 세계에서 제일 길어졌어. 과학자들이 일어난 일. 과학자들이 직접 카약을 타고 강의 곡선, 세계에서 가장 긴 강을 여행하는 것. 아마존강과 나일강을 비교하는 것. 아마존강과 나일강을 비교하는 것. 아마존강과 나일강을 비교하는 것.

Expedition takes on a geological mystery

O GLOBO

Embarcação trazia 500 escravizados de Moçambique e foi afundado por capitão americano para fugir

Em busca do navio escravagista no Rio

O ESTADO DE S. PAULO

No rastro do brigue Camargo, um dos últimos navios negreiros a aportar na costa brasileira

Pesquisadores e descendentes de escravizados usam fogos de artifício para rastrear o navio, que teria sido afundado no litoral de São Paulo

FOLHA DE S. PAULO

Projeto quer provar que o rio Amazonas é maior que o Nilo

Expedição científica usará barco ecológico criado por faculdade pública de SP

veja

ENIGMA DO PORÃO

Um navio naufragado no Rio Amazonas, com 500 escravizados a bordo, foi afundado por um capitão americano para fugir. A expedição científica usará um barco ecológico criado por uma faculdade pública de SP para rastrear o navio.

VARIETY

Review: 'Amazon Adventure 3D'

an era naturalist discovers a butterfly that reinforces Charles Darwin's theory of evolution

Expedition gaat meten welke rivier de langste is: de Nijl of de Amazone

Off the charts

Unpredictable, remote, extraordinary - most people would agree that the Amazon River is a bucket-list trip of a lifetime. But is it still a no-sail area for super-yachts?

Tristan Rutherford investigates

Newsweek 90

Archaeologists Think They've Found Wreckage of US Ship That Held 500 Slaves


Miami Herald

Sunken ship of the only slave trader executed in US may have been found off Brazil

CHRONOLOGY OF THE MAIN PROJECTS OF THE PRODUCTION COMPANY AVENTURAS PRODUÇÕES E EDIÇÕES EDUCATIVAS LTDA.

YEAR	PROJECT	IMAGE
2023 - 2027	Production of the documentary SECOND SUBMERGED WAR about the search for the shipwrecks of vessels torpedoed by the German submarine U-507, off the coast of Sergipe, which forced Brazil to enter World War II.	
2021 - 2026	Production of the documentary ON THE EDGE OF THE AMAZON , about the origin of humans in the Americas. Dive deep into a magical cave in the Amazon and discover the origins, and the eras, of the dozens of human skeletons found there.	
2022 - 2026	Production of the documentary IN SEARCH OF THE LAST SLAVE SHIP with the AfrOrigens Institute. The incredible story of the American ship that brought hundreds of enslaved Africans to Brazil, and was destroyed by its captain when he fled to the USA.	
2021 - 2030	Development of the PHOENICIAN SHIP MUSEUM in the USA, about the expeditions of the Phoenician ship replica. In partnership with American, North African, Middle Eastern and European entities.	
2021 - 2027	Production of the feature film THE EMPEROR AND THE RIVER , about the São Francisco River. In 1859, Emperor Pedro II visited the São Francisco River. Plans for the river's diversion already existed. 162 years later, follow a scientific expedition to the region to discover what has changed.	
2021 - 2029	Development of the project "RIO AMAZONAS FROM ICE TO SEA" . Is the Amazon River the largest on the planet? Join us on this adventure through the region with the greatest biodiversity on Earth, aboard boats made of natural materials powered by solar energy and pedals.	
2022 - 2030	Development of the NIH - RAKIMM project, in partnership with entities from the United States, North Africa, the Middle East, and Europe.	
2019 - 2029	Development of the feature film BLACKBIRDER . The true story of Captain Gordon, the only slave trader to be convicted and executed in US history. Persecuted in Brazil, he became a symbol for Lincoln in his fight to abolish the illegal slave trade.	
2019 a 2026	Production of the feature film ATLANTIC BC – PHOENICIANS BEFORE COLUMBUS . From the Mediterranean to the Americas aboard a replica of a Phoenician ship from 600 BC, to prove that the ancients may have crossed the ocean 2,000 years before Columbus.	
2021 a 2024	Production of the feature film A JOURNEY FROM THE SOURCE TO THE MOUTH OF THE TIETÊ RIVER . A documentary whose filming spans the entire state of São Paulo, following the course of one of the most important rivers in the world, the Tietê River.	

CHRONOLOGY OF THE MAIN PROJECTS OF THE PRODUCTION COMPANY AVENTURAS PRODUÇÕES E EDIÇÕES EDUCATIVAS LTDA.

YEAR	PROJECT	IMAGE
2020 - 2022	Production of the VERA INTERVIEW series on the YouTube channel AventuraComBr. Every week, special guests from the world of science, conservation, exploration, communication, sports, and others, share their adventures.	
2021 - 2023	Production of the series BREAKING COLUMBUS'S CODE in co-production with the United Kingdom and the USA. A new theory reveals the source of information that gave Christopher Columbus the certainty that he could cross the vast Atlantic Ocean.	
2019	Production of the series FAMILY IN THE TRIBE. A 12-episode, half-hour series about discovering the daily life and festivals of the Krahô people in the villages of the largest continuous Cerrado reserve in the world, in Tocantins.	
2019	Production of the series PEOPLES OF THE XINGU. Indigenous photographer Renato Soares presents the incredible universe of the Xingu in a unique and revealing series, with 24 episodes of 24 minutes each, filmed in various villages, with the participation of several photographers.	
2019	Production of the series LIFE IN THE RIVER BASINS. A series of 13 episodes of 24 minutes each about the people, culture, history, folklore and environment of the great Brazilian rivers.	
2018	Production of the third season of the TV series PROFUNDO SCUBA DIVING. A series of 24 episodes, each 24 minutes long, about diving in beautiful locations in Brazil and around the world.	
2017	Produced by AMAZON ADVENTURE 3D, the first IMAX film in Brazil, in co-production with Canada and the United Kingdom, and with support from the USA, with a budget of US\$11.5 million. Released in 2017, it was screened in 40 countries in prestigious museums and science centers.	
2016	Production of the web series "The Knowledge of Water" using an Educommunication system, for the PCJ River Basin Committee, created by the communities of the PCJ River Basins, sponsored by ANA, and produced by Aventuras Produções.	
2014	Production of the second season of the TV series PROFUNDO SCUBA DIVING, first licensed to Cine Brasil TV. A series of 24 episodes of 24 minutes each about diving in beautiful locations in Brazil and around the world.	
2014	Production of the TV series BRAZILIAN CAPITALS. A 12-episode, half-hour series about the capitals of Brazil. Presented by Vera Sanada. First licensing agreement with Cine Brasil TV.	

CHRONOLOGY OF THE MAIN PROJECTS OF THE PRODUCTION COMPANY AVENTURAS PRODUÇÕES E EDIÇÕES EDUCATIVAS LTDA.

YEAR	PROJECT	IMAGE
2012	Production of the TV series PHOENICIAN CHALLENGE. A 24-episode, half-hour series about the circumnavigation of the African continent in a replica of a Phoenician sailing ship from 600 BC. Presented by Yuri Sanada. First licensed to FishTV and Cine Brasil TV.	
2012 - 2013	Production of the TV series LIVING ABOARD. A series of 24 episodes of 24 minutes each about the world of sailing, featuring boats, tourism, and cuisine. Presented by Vera Sanada. First licensing agreement with FishTV.	
2012	Production of the TV series PROFUNDO SCUBA DIVING. A series of 24 episodes, each 24 minutes long, about diving in beautiful locations in Brazil and around the world. First licensed to FishTV in 2012 and 2013, and to Cine Brasil TV in 2014.	
2012	Production of the documentary PHOENICIA EXPEDITION released in the United Kingdom. An international team built a replica of a Phoenician sailing ship from 600 BC in Syria and sailed around Africa for 2 years.	
2008 - 2010	Production of the PHOENICIA SHIP EXPEDITION with endorsement from the British Museum, Oxford University and the Royal Geographic Society.	
2009 - 2010	Production of the EXPEDITION PHOENICIA series for the Fantástico program on Rede Globo. An international team built a replica of a Phoenician sailing ship from 600 BC in Syria and sailed around Africa for 2 years.	
2010	Consulting services for the implementation of the GLOBO MAR series for Rede Globo. The Aventuras Produções team provided technical consulting on nautical aspects, production at sea, and suggested topics for the implementation of the GLOBOMAR program for Rede Globo.	
2008	Production of a feature film for the Centennial of Japanese Immigration to Brazil, about the Brazilian community living in modern Japan, and the Japanese influence on the formation of Brazil. Released in Japan and Brazil.	
2008	Production of the São Paulo Film Showcase in Tokyo. Aventuras Produções produced a showcase of São Paulo films in Tokyo, including the film Mundo Nikkei, through a grant from the São Paulo City Hall.	
2006 - 2008	Produced by NIPO CINE BRASIL - BRAZILIAN FILM FESTIVAL IN JAPAN. Produced by Aventuras Produções, it was the largest Brazilian film event in Japan, from 2006 to 2008.	

CHRONOLOGY OF THE MAIN PROJECTS OF THE PRODUCTION COMPANY AVENTURAS PRODUÇÕES E EDIÇÕES EDUCATIVAS LTDA.

YEAR	PROJECT	IMAGE
2004 a 2014	Produced by FATU - BRAZILIAN FILM FESTIVAL OF ADVENTURE, TOURISM AND SUSTAINABILITY. The first Brazilian film and TV festival with themes of Adventure, Tourism and Sustainability, since 2004.	
2003	Production of the TV series NAUTIMANIA for NET Angra dos Reis. A series of 24 episodes, each 24 minutes long, about nautical tourism in Brazil and around the world. Presented by Vera Sanada.	
2003	Production of PARACINE – FIRST PARATY FILM FESTIVAL. Based on Kon-Tiki Island, provided technical production for the festival, produced by Gerando Arte.	
2002	Production of the NATIONAL FILM SHOWCASE IN PARATY. Produced by Techne Comunicação Digital, with technical production by Aventuras Produções, this was a major showcase of Brazilian films in Paraty.	
2001	Production of the Braazi Expedition. An overland expedition, starting from São Paulo, crossing the country and navigating the Amazon River, in search of evidence of prehistoric visitors to Brazil.	
2001	Production of the TV series ECOSSÍVEL. A series of 5 short documentaries about action sports and ecotourism done by people with physical disabilities in Bahia and Mato Grosso do Sul, in an inclusion project by Freeway Adventures.	
2000	Production of the feature film BRAZIL VIA THE ATLANTIC. Official documentary of the Maritime Celebrations of the 500th Anniversary of the Discovery of Brazil, about the fleet of 39 ships that sailed from Lisbon to Rio de Janeiro.	
1999 a 2000	Production of the project CELEBRATIONS AT SEA OF THE 500 YEARS OF THE DISCOVERY OF BRAZIL. Participation in the preparations for the Celebrations at Sea of the 500 years of the Discovery of Brazil.	
1998	Production of the TV series REDE DE AVENTURAS (São Paulo channel – TVA). A 24-episode, half-hour TV series about ecotourism and action sports in Brazil. Presented by Vera Sanada.	
1995	Produced by the website WWW.AVENTURA.COM.BR. Launched in 1995, it was one of the first Brazilian online magazines, perhaps the first, with a theme that was unprecedented in the world at the time.	